# **Promoting a Reading Culture at Home**



Paul Macdonald M Ed B Ed The Children's Bookshop staff@thechildrensbookshop.com.au Reading for <u>pleasure</u> is the most important way to advance literacy attainment in children." *National Literacy Trust UK* 

The MORE that you READ, the you will More things you will KNOM. The MORe that you the more places you'll GO.

We read to become better writers.

#### Readers are Often Happier and More Successful....

#### CAN READING MAKE YOU HAPPIER?

By Ceridwen Dovey June 9, 2015



## Why Reading Is The Habit of The Highly Successful

Are you reading enough?





# 45 million words

# Reluctant Readers....

- We know that children may struggle with reading for a variety of reasons, including **limited experience with books**, **speech and hearing problems**, **and poor phonemic awareness**.
- BUT here we are taking about motivation and building of interest.



## **Greater Influence- Home vs School**

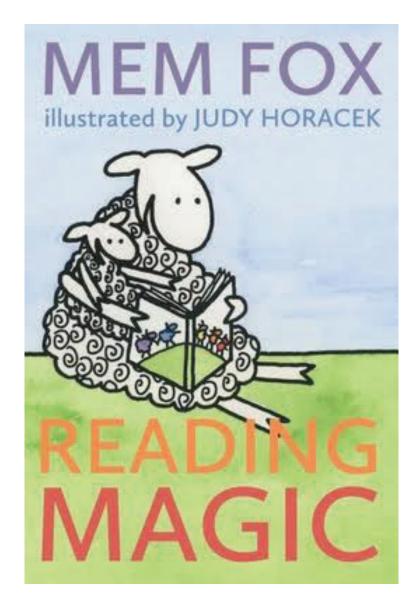
The presence of books in the **home** has a **greater influence** on a child's level of education than does the parents' income, nationality, **or** level of education.





## Parents and Reading

Mem Fox encourages reading 1000 books aloud to your children before kindergarten for a head start... and reading for 10 minutes a day with your child. (Reading Magic, 2001)



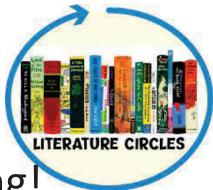












### (Schools) Have Fun with Reading!







adventurous and create a book trailer for a chance to win some great prizes. https://www.cbcansw.org.au/collide-book-trailers

# How do you affirm reading?



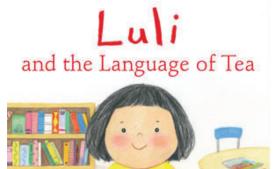


# How do you model reading?

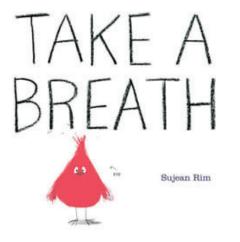
"Read. Read anything. Read the things they say are good for you, and the things they claim are junk. You'll find what you need to find. Just read."

- Neil Gaiman

# Reading Trends... The Current Market



Andrea Wang Pictures by Hyewon Yum





Diversity

Well-being

Sustainability

#### BOOK OF THE YEAR: YOUNGER READERS

Entries in this category may be fiction, drama or poetry and should be appropriate in style and content for readers from the middle to upper primary years. 7-12 years.

Note: Some of the titles in this category may only be suitable for readers who are in the upper primary years as they contain mature themes, including violence. Parental guidance recommended.

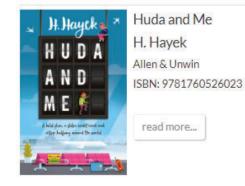


Dragon Skin Karen Foxlee Allen & Unwin ISBN: 9781760526108





The Detective's Guide to Ocean Travel Nicki Greenberg Affirm Press ISBN: 9781922400673 read more...





A Glasshouse of Stars Shirley Marr Penguin Random House Australia ISBN: 9781760899547

read more ...



Exit Through the Gift Shop Maryam Master ill. Astred Hicks Pan Macmillan Australia ISBN: 9781760983512

read more ...



Rabbit, Soldier, Angel, Thief Katrina Nannestad HarperCollins Publishers ISBN: 9780733341465

read more...



So here's the thing . . .

I'm dying.



But

don't panic, it's not the end of the world! Well, it's kind of the end of my world. But not yours. So

#### BOOK OF THE YEAR: OLDER READERS

Entries in this category may be fiction, drama or poetry and should be appropriate in style and content for readers in their secondary years of schooling. Ages 13-18 years.

Note: Books in this category are for mature readers and some may deal with particularly challenging themes including violence and suicide. Parental guidance is recommended



Girls in Boys' Cars Felicity Castagna Pan Macmillan Australia ISBN: 9781760982980





How to Repaint a Life Steven Herrick University of Queensland Press ISBN: 9780702263156







The Boy from the Mish Gary Lonesborough Allen & Unwin ISBN: 9781760525880

read more ...



Terciel and Elinor Garth Nix Allen & Unwin ISBN: 9781760878818

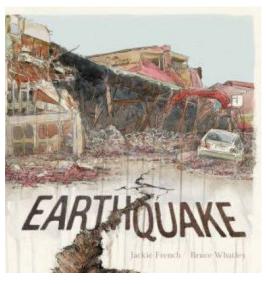
read more...



Sugar Town Queens Malla Nunn Allen & Unwin ISBN: 9781760526832

read more...

### Picturebooks





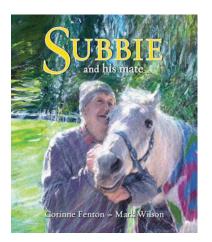


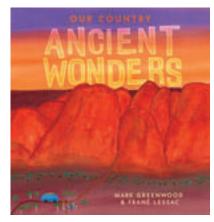




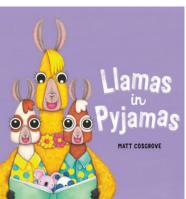




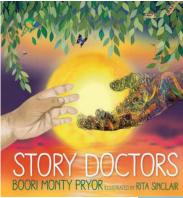


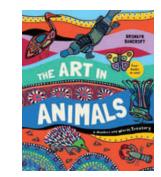


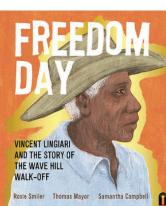




# Indigenous Picturebooks

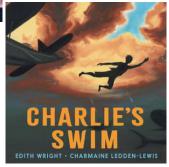




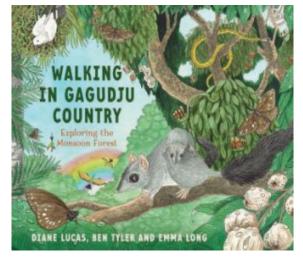


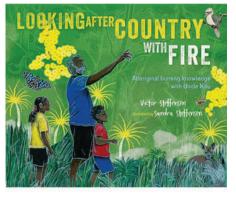




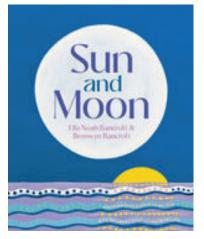








DAVID HARDY



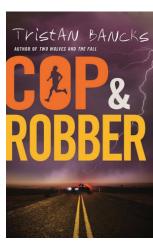


# Middle Grade













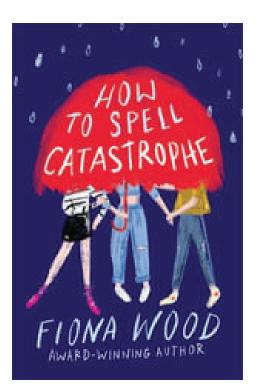












Years and years and years ago, when I was little, I drew a self-portrait.

I was a warrior, in chain mail armour, holding up a sword and wearing a spiky crown.

The picture shimmered with bronze and silver and gold and copper, coloured with metallic markers sent to me by my grandmother, Map.

At the bottom I wrote, Nelly, A Mity Worrier.

Sure, it was a spelling mistake, but - accidentally accurate.

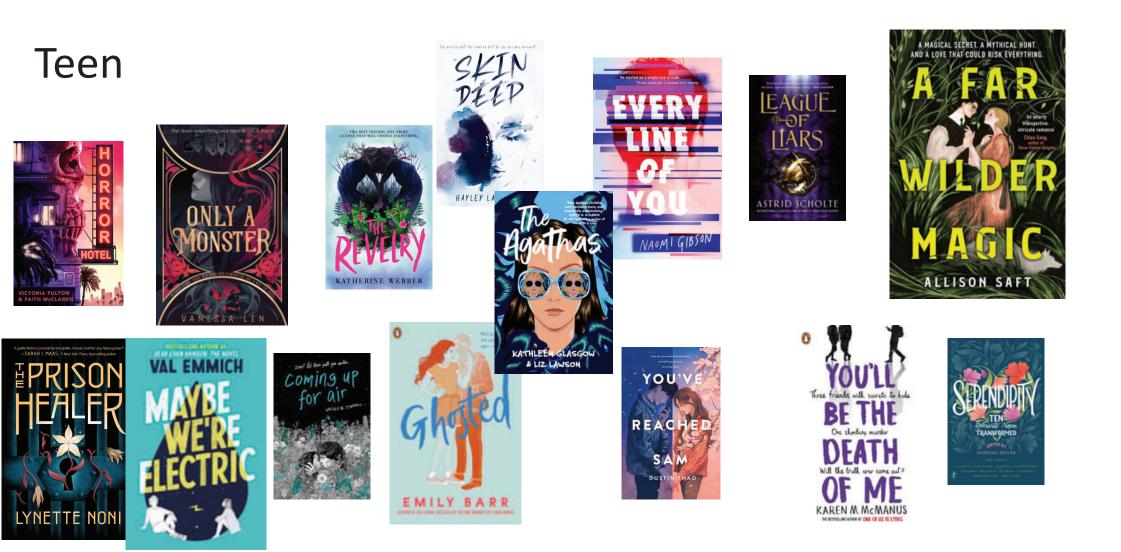
A mighty worrier is someone who worries a lot.

A mighty warrior is the one who goes into battles.

I am Nell, now.

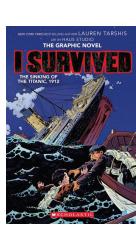
Not Nelly.

But I'm still more a worrier than a warrior.



### Graphic Novels





NIMORP



# Classics

OMPI

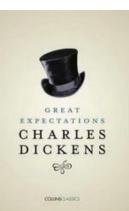


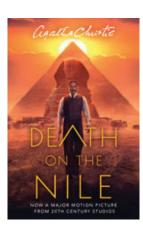


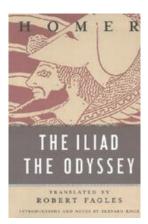








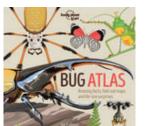




### Non Fiction







Storie

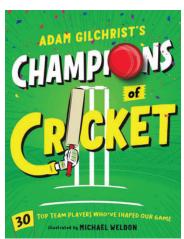






**CRESWELL EASTMAN** The man who saved a million brains



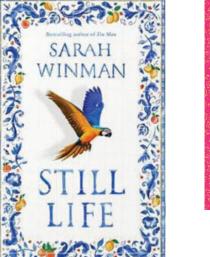


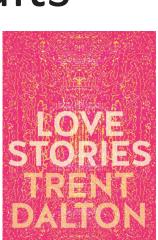


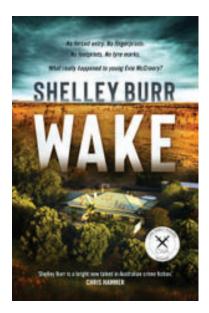
Marine biologist and TV presenter

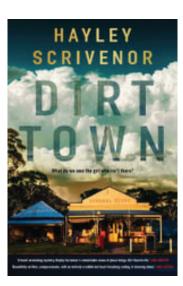


# For Adults

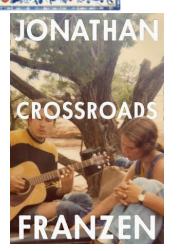




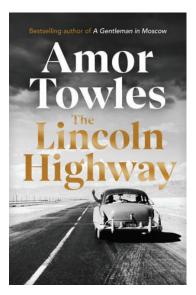


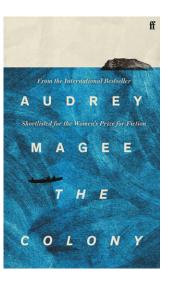


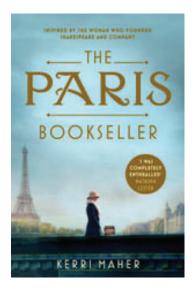












# How do you affirm reading?

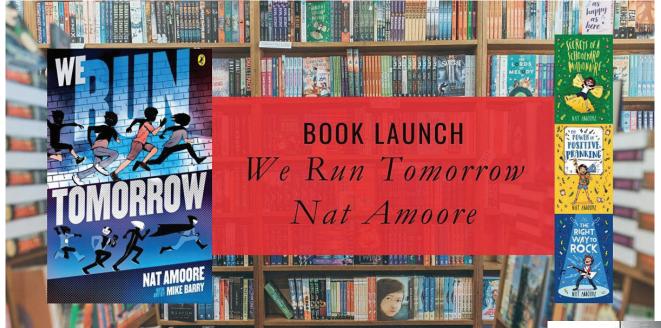




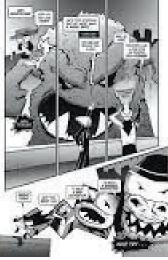
# How do you model reading?

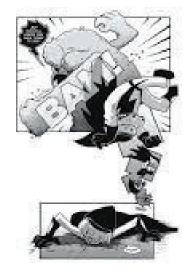
"Read. Read anything. Read the things they say are good for you, and the things they claim are junk. You'll find what you need to find. Just read."

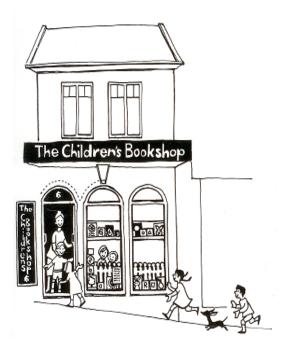
- Neil Gaiman



# Stage 3-Thursday







Paul Macdonald M Ed B Ed The Children's Bookshop staff@thechildrensbookshop.com.au

